

ADDRESS

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CONTACT

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WEBSITE

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DATE OF BIRTH

23/04/1981

NATIONALITY

British

SKILLS

Photoshop	/////
Illustrator	/////
InDesign	/////
FontLab Studio	/////
Fireworks	/////
Flash	/////
XHTML	/////
CSS	/////
Javascript	/////
Actionscript	/////
CMS systems	/////
Painting/drawing	/////
Photography	/////
Screen printing	/////

Since completing a degree in Graphic Design I've benefited from two years print design experience, four years designing online environments, and have since spent my time freelancing across both print and web, including occasional agency work. I'm a fast learner and a creative designer, always keen to conceptualise, experiment and progress. I have undertaken a number of non-commercial art and design projects including, foremost, an array of screen printed posters (which I've been invited to show at events around London and Chicago), successfully answered international open calls and produced a font family, 'Turnpike', which is now available to buy at The Type Foundry.

As well as design, my interests include music, art, literature, travel, sport and photography.

Professional history

FREELANCE & CONTRACTS... *October 2008–present*

Having spent some time helping out at digital agency Reading Room, working on pitches to the likes of the Bank of England and Royal Mail, I have busied myself with various freelance and contracting roles. This includes work for Browser Creative and Design Buzz (other digital agencies), time spent working with fashion brands like Kickers and One True Saxon at Pentland Group, an assignment from Topshop to redesign their email suite and produce an extensive styleguide (60 pages!), plus other design jobs attained via word of mouth...

Personal clients include Bloomsbury Publishing (Qatar Foundation) who commissioned me to make a book for Mathaf: Arab Museum of Modern Art, Moroccan Blue (beautiful pottery from a Japanese designer), photography and a website for Pylewell Park, Villa Albina (high-end Thai villa), branding and screen printed stationary for Kava Kava coffees, Belvoir! for whom I designed a new properties magazine, and many more.

PARTYGAMING (INTERACTIVE DESIGNER)... *May 2005–October '08*

Responsibilities included targeting of the audience and market evaluation, conceptualising and defining the project and leading work on visuals. I created promotional graphics, developed brands, designed flagship websites and built HTML pages with CSS styling.

For over a year I led all design for PartyBets.com and created the design and information architecture for their user interface.

MARITIME SALES (GRAPHIC DESIGNER)... *March 2003–May '05*

A multinational sales company, Maritime' offered a wide range of design work including product packaging, branding and corporate identity, Flash websites/animation, point of sale, flyers, brochures, advertisements and presentations.

QUALIFICATIONS

2003 BA (Hons) degree: Graphic Design—result 2/1
Southampton Institute (now Southampton Solent University)

2000 BTEC Diploma: Foundation Studies in Art & Design
Kent Institute of Art & Design (Maidstone)

1999 A-levels: Art, English Literature and French—grades B–C
Gravesend Grammar School for Boys

1997 GCSEs (x 9)—grades A*–B
Gravesend Grammar School for Boys

SELECTED APPEARANCES

2011 Columbia College Chicago
Speaking engagement for the college's design students.

2011 Chicago Art Department
'Power in Numbers' international poster show, Chicago.

2011 Solo show
A small exhibition of my posters in central London.

2011 New Design Magazine
Issue 84, design journal based in UK.

2010 Print Club: 'Blisters Blackout'
Poster show in Dalston, London.

2010 Christie's: 'Multiplied'
Artwork shown at Christie's, London.

2010 Household: 'The Poundshop'
Part of the London Design Festival.

2008 Dutch Design Week
Featured for my work with Onomatopee. Eindhoven.

2008 'Kapital K: a Classless Character'
Typographic book, published by Onomatopee, Eindhoven.